

PROGRAMMA SVOLTO DI LINGUA INGLESE

CLASSE 4A LSA A.S. 2024-2025

Libro di testo in adozione: AAVV, **Enjoy! Literature, Art, Big Questions**, Europass

- Speaking activity: talking about last summer
- "My last Holiday" - Writing task
- Verb patterns: verb + base form; verb + -ing form; verb + infinitive
- Focus on: verbs + infinitive e costruzioni oggettive; verb + object + infinitive; special cases
- Compounds: some-, any-, no-, every- (anybody, everywhere, someone; nobody; etc)
- Question tags (*You are tired, aren't you?; You don't speak French, do you?, etc.*);
- Vocabulary: houses and furniture
- Laboratorio linguistico: "Amazing Facts" – listening activity
- Conditionals: zero, first and second conditional
- Focus on *Second conditional* and *Third conditional*
- Uso di "If only + past simple" (*If only I could...*) e "Wish+past simple" (*I wish you were*)
- Literature - *The Renaissance*: historical background
- "The Armada Portrait": analisi e descrizione del dipinto di Queen Elizabeth I
- Religion and politics in Europe and England during the Renaissance
- The Puritan revolution and society; Oliver Cromwell
- Group activity on Shakespeare's life
- The scientific revolution and the impact on Jacobean society; the metaphysical poets
- John Milton: a brief bio and introduction to "Paradise Lost"
- Lettura e analisi del brano "Satan's Speech"
- Esercitazione alle prove di WRITING per le certificazioni B1/B2/C1
- Writing skills – how to write an e-mail: opening and closing sentences
- Shakespeare in the Elizabethan Age
- The Shakespearean Sonnet: Sonnet XVIII "Shall I compare thee to a Summer's Day?"
- Shakespeare's plays classification and periods; Themes and language in Shakespeare's plays.
- Women in Shakespeare's Plays
- Oral presentations – group work: Romeo and Juliet; The Merchant of Venice; The Tempest; King Lear; Hamlet.
- The Augustan Age: Historical and cultural context of the Age of Enlightenment;

- the Bill of Rights
- Literary context of the Augustan Age; the age of the novel and the Fathers of the English Novel
- Daniel Defoe's *Robinson Crusoe*: reading of the novel's incipit from Sparknotes
- Samuel Richardson's *Pamela, or virtue rewarded* - Short analysis of the book cover
- Pamela or virtue rewarded: plot; Cinderella theme;
- Reading of the letter "The rich despise the poor" (Pamela)

La docente

Carbonia, 14/06/2025

Prof.ssa Daniela Soru