



PROGRAMMA SVOLTO DI LINGUA INGLESE

CLASSE 4B GRAFICA A.S. 2024-2025

Libri di testo in adozione: AAVV, In Time (Vol. 2), DeA Scuola – Black Cat

Sanità, Saraceno, Bottero, - Images & Messages. English for Graphic Arts, Communication and Audio-Visual Productions - ed. EDISCO

- Introducing yourself – conversational/speaking activity
- "My Last Holiday" reading activity - text analysis; comprehension tasks - Writing tips
- Pronuncia della desinenza "-ed" nei verbi regolari: /ɪd/, /t/, or /d/.
- Past tenses in English
- Present Perfect (*I have visited...*)
- Past perfect (*I had seen it before*)
- Past continuous (*I was doing homework*)
- Parlare delle abitudini nel passato con "used to";
- Uso delle espressioni *be used to* e *get used to*
- Linking words: coordination; time relation
- Linking words: temporality and causality
- Laboratorio di lingue: listening activity level B1 "LLAMAS"
- Uso e significato dei verbi *make, do and get*
- The Christmas Truce (a spot by Sainsbury and the Royal British Legion)
- **English for Graphic design:**
 - Introduction to Photography
 - The Grammar of Shots; the Camera
 - Terms and expressions to describe a picture
 - Light in photography: sources and meaning
 - Sources of light: natural and artificial
 - "How I became a professional Photographer" – reading comprehension task
 - Light in photography: the Magic Hours (golden hour and blue hour)
 - Analysing a photograph, main elements
 - Analysis of a photo: *Merilda* by Lewis Hine



- "When Photographs make things happen" - reading and comprehension activity
- The Colour Theory
- The colour wheel; primary, secondary and tertiary colours;
- Classifications of colour
- CMYK vs RGB colour model: a video activity
- The Use of Colour in Advertising
- Visione del Film "Wonder" – riflessione, analisi dei temi, dibattito

La docente

Carbonia, 14/06/2025

Prof.ssa Daniela Soru

