

**ISTITUTO TECNICO STATALE COMMERCIALE, PER GEOMETRI
E LICEO SCIENTIFICO TECNOLOGICO**
“Giovanni Maria Angioy”
Carbonia

PROGRAMMA SVOLTO

Anno scolastico 2024-2025

LINGUA E CIVILTÀ INGLESE
Prof.ssa: Stefania Galizia
Classe: 4^a B LICEO SCIENZE APPLICATE

Libri di testo:

- S. Ballabio, A. Brunetti, H. Bedell, ENJOY! Literature, Art, Big questions, Europass.
- Alison Greenwood, Clare Maxwell, Anna Zanella, T. Brelstaff, Felicity O'dell, Amanda Thomas. IN TIME vol 2, Student's Book and Workbook. Black Cat.

The Renaissance

Humanism

Thomas More;

The Rise of Modern Science

- Historical background: From Tudors to Stuarts

The House of Tudors

The War of the Roses

Henry VII

Henry VIII; The Act of Supremacy.

Edward VI

Mary I

Elizabeth I

The British Empire

James I

The Pilgrim Fathers

- Literature

The English and Italian Renaissance

Drama:

The history of theatres; Public and private theatres

W.Shakespeare: Life; Shakespeare's genius; Shakespeare's career; Source and structure of

Shakespeare's plays;

Romeo and Juliet: the plot; Shakespeare's source; The themes: love and hate;

Hamlet; The plot; The themes of the play;

Poetry:

The Sonnet

Shakespeare's sonnets, themes and language;

"Sonnet 18", analysis.

- The British Empire
- The Commonwealth

The Puritan Age

- Historical background

Charles I

The quarrel between king and Parliament

The Civil War

Oliver Cromwell's republic

The Restoration and the Augustan Age

- Historical background

The Restoration of the King

James II, the Glorious Revolution and political change

The political parties

The Augustan Age: George I, Sir Walpole and the Jacobites

George II

The slave trade

The Enclosure Acts

The Royal Society

- Literature

The Royal Society

Prose in the Restoration

Drama

The Augustan Age or the "Age of Reason"

Poetry

The Reading Public

London and the coffee houses

Journalism

The Rise of the novel

General features of the novel

The Five great novelists of the century

D. Defoe: life and main works

Robinson Crusoe: the plot; the legendary figure of Robinson Crusoe; An expression of colonial aspirations; a manifesto of economic individualism; the success of Robinson Crusoe;

Robinson Crusoe: Extract 1: Are cannibals like us? Extract 2 "Friday"

Jonathan Swift: Life and works

Gulliver's travels, plot, interpretations. Extract 1: the Right way to break an egg.

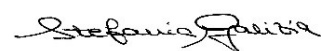
Grammar and vocabulary:

- Grammar revision of main structures

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| <ul style="list-style-type: none">➤ Reported speech➤ Simple Past➤ Festivities |
| Educazione civica: <ul style="list-style-type: none">➤ Legge n 6 del 22 gennaio 2024➤ Art. 17 e art 21: Libertà di espressione➤ Sostenibilità. Più uguaglianza tra economia e società: l'esempio di Pepe Mujica.➤ Anywhere anytime: presentazione del film. Paragone con Ladri di biciclette. |
| Orientamento: Ricerca di gruppo su siti minerari dismessi |

La docente:

Stefania Galizia



Carbonia. 14 giugno 2025